## Translations

## Scandinavian-Canadian Studies/ Études scandinaves au Canada

*Scandinavian-Canadian Studies/ Études scandinaves au Canada* welcomes translations of poetry, drama, fiction and literary nonfiction written originally in a Nordic language.

## **GENERAL GUIDELINES**

1. All submissions should be sent as a single Microsoft Word (.doc file) attachment to the journal's editor at <a href="mailto:scanan@uvic.ca">scanan@uvic.ca</a>.

2. Your submission must include the following:

- An abstract of about 150 words. If you can also supply the French translation of this abstract, we will gratefully accept it.
- A short biography of yourself. Examples can be found on the journal website (<u>http://scancan.net</u>) under authors.
- A brief introduction to the translated text.
- The original work and the translation.
- Bibliography of primary and (where applicable) secondary sources.
- Verification that you are granting *Scandinavian-Canadian Studies/Études scandinaves au Canada* permission to publish the original text and translation, and that you have the rights to do so.

3. Translations must not have been previously published, although the original text may have been.

4. *Scandinavian-Canadian Studies/ Études scandinaves au Canada* tries to follow the Chicago Manual of Style, 15th Edition, with a few minor adjustments to house style (see "Notes for Contributors").

5. Submissions will be converted to PDF, HTML, XML (<u>TEI P5</u>), and plain text (UTF-8) form. We are presently working on creating a TEI schema for those who wish to submit a translation in XML.

Any questions may be directed to the journal's editor (Helga Thorson, <u>scancan@uvic.ca</u>) or the book review editor (Natalie Van Deusen, <u>vandeuse@ualberta.ca</u>).